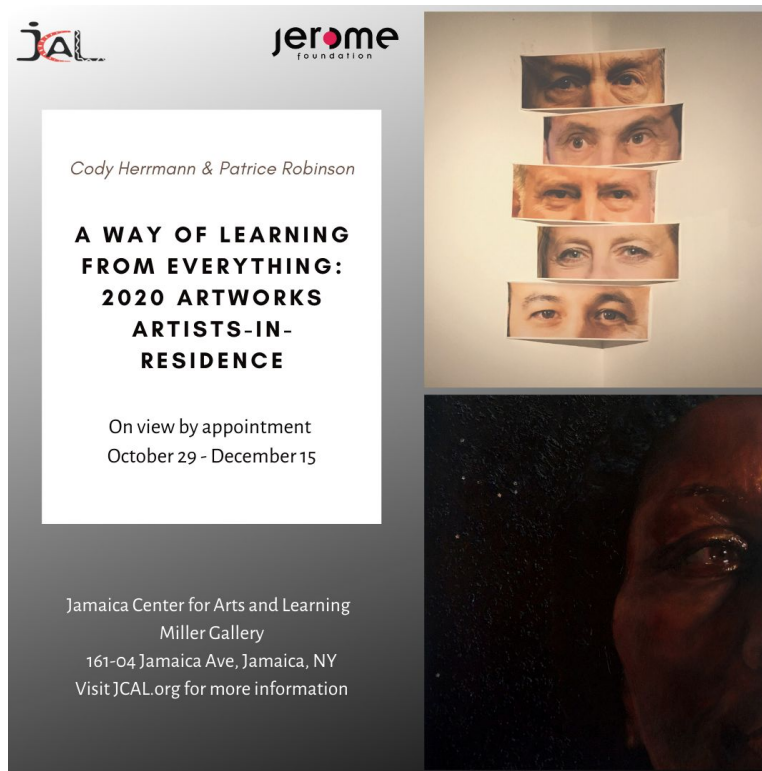


**Jamaica Center for Arts & Learning  
presents  
A Way of Learning From Everything:  
2020 ARTWorks Artists-in-Residence**

*The culminating 2-person exhibition for ARTWorks,  
a professional development fellowship for emerging artists.*



***On view: October 29 - December 15, 2020***  
**By appointment at JCAL's Miller Gallery**  
**161-04 Jamaica Ave, Jamaica, NY 11432**  
**And online at [JCAL.org/artworks-air](http://JCAL.org/artworks-air)**

**October 21, 2020 (New York)** -- Jamaica Center for Arts and Learning (JCAL) is pleased to present the second of two culminating exhibitions for ARTWorks, JCAL's year-long professional development fellowship for emerging artists, generously supported by the Jerome Foundation.

The exhibition, *A Way of Learning From Everything*, showcases the art produced by the ARTWorks Fellows, Cody Ann Herrmann and Patrice Robinson, during their residency at JCAL. Referencing *Learning from Las*

*Vegas*, a 1972 book co-authored by legendary architects Robert Venturi, Denise Scott Brown and Steven Izenour, the exhibition signals the artists' open attitude and position in their studio practices. Herrmann is devoted to social-practice art that explores real estate development projects, urban ecology and related issues of gentrification. She has organized guided tours through downtown Flushing and Willets Point to the Flushing waterfront, and performed guerilla actions, such as installing street signs to raise public awareness of local environmental issues. Robinson paints portraits in oil on wood panels, exploring the complexities that a human carries with him/her internally as an individual and externally as a social being. She questions if it is habitual or instinctual to anchor ourselves to people, places, ideas and even objects. As a Black woman artist, she shares her experience of living in today's America, implicitly pointing out critical conditions that need structural change and improvement.

*A Way of Learning From Everything* will be exhibited at JCAL's Miller Gallery from October 29 to December 15, 2020. The artists will be present in the gallery to engage in conversation with the audience on Saturdays, November 7, 14, 21 and December 5, and 12, from 12PM to 5PM. General public hours are Monday through Friday, 10AM to 6PM. All visits must be made by appointment -- see [JCAL.org/visit-the-gallery](http://JCAL.org/visit-the-gallery) for more information and to RSVP. An Artist Talk will be live-streamed on the JCAL Youtube Channel on Wednesday, November 18th at 7PM ([RSVP here](#)).

Alongside her work in the gallery, Herrmann is hosting a guided tour of Flushing Creek on October 31, 2020, in collaboration with Guardians of Flushing Bay and members of the Flushing for Equitable Development & Urban Planning (FED UP) coalition. They will be providing participants with an opportunity to kayak and canoe in the creek, with groups setting out at 2:30 and 4:00PM. Visit [Eventbrite](#) for more information and to RSVP.

ARTWorks stands for Artist Residency and Training Workshop Series. It serves New York City's emerging and underrepresented artists (with priority given to Queens-based artists) through a studio residency and professional training seminar series in cultural entrepreneurial skills, with educational workshops and a hands-on practicum. ARTWorks is a two tiered program: two Resident Fellows receive a stipend of \$10,000 each, a full-time studio at JCAL, access to the ARTWorks Seminar Series and a curated two-person exhibition; up to 10 Seminar Fellows are invited to access the Seminar Series, and receive an exhibition stipend and group show. The goal is for the Fellows to walk away with knowledge for a successful self-fulfilled arts career in a range of fields, from self-defined and emergent, to existing competitive marketplaces.

#### **About JCAL**

**Jamaica Center for Arts & Learning (JCAL)**, founded in 1972, is a multidisciplinary arts center based in the diverse community of Southeast Queens. Our mission is devoted to offering quality visual, performing, and literary arts, and to providing accessible education programs to encourage participation in the arts. JCAL is open to the public on a limited basis by appointment only. Temporary operating hours: Monday through Friday, 10am to 6pm, and select Saturdays, 12pm to 5pm; closed Sundays and major holidays. For additional information, call JCAL at 718-658-7400 or visit [JCAL.org](http://JCAL.org).

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